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## Tickets Now Available for 5<sup>th</sup> Annual Louisville's International Festival of Film

Louisville, KY - 137 films in four days? Sounds like a movie lover's paradise.

That's what awaits movie aficionados at the 5<sup>th</sup> annual Louisville's International Festival of Film (LIFF) October 10-13 in Louisville. The selected films, which include features, shorts, documentaries, animations and experimental works from all over the world, will be available for viewing at four Louisville venues, providing a virtual nonstop movie watching experience. The films of distinction were chosen from among 250 submissions.

"Our annual festival gives people an opportunity to screen artistic films, not usually presented through commercial venues," explained LIFF creator, Hollywood actor and Louisville native Conrad Bachmann. We are proud to promote Louisville as a destination point for film production drenched in hospitality, arts and culture."

In addition to the multiple viewings in various locations, highlights from the four day event include:

- Thursday, October 10 - Premiere of "The Wedding Pact," a romantic comedy starring Haylie Duff, Angie Everhart and Chris Soldevilla. Many of the cast members will be in attendance for the premiere at the Kentucky Center for the Arts.
- Friday, October 11 – Screenings begin at 10:00 a.m. at a variety of locations throughout the city and continue through the final films starting at 6:00 p.m.
- Saturday, October 12 – Kentucky Legends Hall of Fame – Actress Naomi Judd will be added to the prestigious Hall of Fame in a ceremony at Riverfront Plaza. In addition, screenings begin at 10:00 a.m. and continue through 6:430 p.m.
- Sunday, October 13 – "The Stanley Kramer Pioneer Award" will be presented to a Kentuckian who has contributed greatly to the filmmaking business in Kentucky. Stanley Kramer was a well-respected producer/director responsible for such important films as "Death of a Salesman," "High Noon," "The Caine Mutiny," and "Guess Who's Coming to Dinner." In attendance will be Kramer's widow Karen and daughter Katherine, who will sing a medley of songs from her father's films. Following that will be a special showing of another of Kramer's films, "It's a Mad, Mad, Mad, Mad World."

The Festival also will include a variety of classes and educational seminars throughout the four day event, plus a mini-festival for films created by young people. Venues for the various events include the Kentucky Center for the Arts, Galt House, Muhammad Ali Center, Louisville Free Public Library, Spalding University's Egan Theater, Captain's Quarters, Valley High School's Conrad Bachmann Auditorium and Hillerich and Bradsby.

The schedule and ticket information is available at the Festival's website, [www.louisvillefilmfestival.org](http://www.louisvillefilmfestival.org). Several ticket packages include admittance to opening night, various parties, mixers, seminars, screenings and other special events.

Proceeds from the Louisville International Festival of Film go to expand educational and economic opportunities in Louisville and around the Commonwealth, including funding to assist film classes at Kentucky public high schools.

**Celebrating our 5th year, Louisville's International Festival of Film (LIFF) is committed to screening artistic films not usually presented through commercial venues, giving independent filmmakers a place to showcase their work. The proceeds of the Festival will be used by the Louisville Film Arts Institute (LFAII) to help fund education efforts focused on training the filmmakers of tomorrow in Metro Louisville and the Commonwealth of Kentucky. For more information, visit [Louisvillefilmfestival.org](http://Louisvillefilmfestival.org), like us on Facebook at [www.facebook.com/Louisville.Film.Festival](http://www.facebook.com/Louisville.Film.Festival) or us on Twitter @LouFilmFest #LIFF2013.**